



Quadrangle

QUADRANGLE tells the story of two “conventional” couples that swapped partners and lived in a group marriage in the early 1970s. Coming out of the era of free love, and struggling with the monotony of marriage and suburban life, Deanna and Paul, began swapping partners with another middle class married couple. This four-way affair became a domestic living experiment when the two couples moved into one home, along with their children. While their individual marriages were failing, they found that together they were happy and thought they had discovered an alternative to divorce . Instead, it unraveled..

HD | 2010 | 1 x 20’



Unhinged: Surviving Johannesburg

Unhinged: Surviving Johannesburg is an honest, quirky and sometimes frenzied documentary about Johannesburg, South Africa’s biggest city and the world’s gateway to Southern Africa. With a rapid narrative, dry humour, insightful observations and a fantastic soundtrack, this film tells a slice-of-city-life story. Johannesburg has often been portrayed in the world’s media as a death trap, or marketed as the ultimate get-rich-quick destination. A hot-bed of hope, fear and opportunity, Johannesburg is a place where with a little ingenuity, anyone can prosper, though just as easily find themselves stripped at gun-point.

HD | 2010 | 1 x 52’



China: The Rebirth of an Empire

China’s unprecedented growth has placed it on the verge of overtaking the United States as the world’s preeminent power. But what type of power will China become? In today’s interconnected and globalized world, the answer effects each and every one of us. In Pakistan and Afghanistan, China’s humanitarian activities and investment in infrastructure have won it the hearts and minds of the people. Yet in Tibet and Xinjiang, China is reviled as an imperialistic abuser of human rights. Will China use its strength to dominate its neighbors and become a 21st century empire, or will China’s youth lead the country towards democracy?

HD | 2010 | 1 x 56’ / 1 x 86’



A Film About Races

We follow Welshman Paul Duddridge as, with the help of some of the world’s greatest writers, thinkers and professors, he pushes aside society’s taboos to find out what “race” really is. Along the way he attempts to solve the Middle East peace crisis, buys hundreds of twinkies and desperately tries to find contestants to join him for a mini-Olympics staged in Los Angeles where teams are split by race rather than nationality. There is a serious point to the seemingly irreverent approach: if we can’t easily define race, why can it sometimes seem so easy to define racism?

HD | 2010 | 1 x 52’ / 1 x 92’



Facing the Fat

Kenny Saylors, after years of good health, became severely overweight and after trying various diets decided to do something drastic about it. With the support of his Doctor, he decided to stop eating for 55 days, drinking only water. Facing the Fat documents his journey, from the realisation that he was addicted to the chemicals in junk food, to the detox and repair that his body goes through during the record-breaking fast. It also looks at the wider social, economic and health implications of over-eating for the individual, society and the world at large.

HD | 2010 | 1 x 52’ / 1 x 95’

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Ethos

Ethos, a powerful new documentary hosted by Woody Harrelson, is an investigation into the flaws in our systems, and the mechanisms that work against democracy, our environment and the common good. With a stunning depth of research and breadth of analysis, this film delves deep into the inter-connected worlds of Politics, Multi-National Corporations and the Media. Ethos opens a Pandora’s box that has it’s roots in the cross-roads where capitalism-meets-democracy, implicates every power-elite that puts profit before people and finally offers a solution whereby you can regain control using the one thing they do care about – your cash.

HD | 2010 | 1 x 52’ / 1 x 72’



Human Terrain

Human Terrain exposes the biggest change to US military strategy in a generation; by training soldiers in Cultural Awareness their aim is to “make friends” with the enemy. Enlisting rising young Anthropologists, the program swiftly comes under attack by academics who consider it misguided and unethical, could it be a genuine attempt at “understanding” or is it a cynical new strategy to acheive the same ends? With rare access to wargames and training exercises in the Mojave Desert, Human Terrain takes the viewer into the heart of the war machine and the shadowy collaboration between American academics and the armed services.

HD | 2010 | 1 x 56’ / 1 x 80’



The Shark Con

When Director Rusty Armstrong took part in a Shark diving trip, a passion for conservation was shared by everyone he met; overfishing & finning had to be stopped. But then at the end of the trip, he met a retired shark fisherman who had different ideas about shark conservation... Despite ground-breaking research that proves sharks can’t be overfished, this work has been dismissed, fishing quota’s are rising and Shark fisherman are being put out of business. But if Shark over-fishing is a non-issue, who is benefiting from it’s promotion, and where is all the research that is supposedly being funded by NGO’s and charitable donations?

HD | 2010 | 1 x 52’ / 1 x 84’



Programming the Nation

This study of subliminal messaging takes you on a journey through the subconscious mind examining the history, scientific research and effects of such techniques on society. With eye-opening footage and revealing interviews. this fast-paced film explores the use of subliminals in advertising, music, film, political propaganda and the military. From sexual imagery in Disney cartoons and satanic messages in rock music to the infamous Republican “RATS” campaign. Have these manipulative tactics succeeded in Programming the Nation, or does subliminal messaging belong in the category of what many consider an urban legend.

HD | 2010 | 1 x 104’ / 2 x 52’



Afghan Memento

In 1988, Olivier Brodard -a twenty one year old idealist- made a humanitarian trip to Afghanistan under Soviet occupation with \$50,000 in his backpack destined for the local populations. Entering illegally via Pakistan Olivier made the arduous journey on foot, camel and tank to the Pansir Valley. He met commander Massoud and witnessed first hand the front line of the Afghan/ Soviet war. When Olivier returned home he had a car accident, woke up with amnesia and the new challenge of rebuilding his life. Olivier attempts to explore his memories and recover a part of his own identity that had been lost.

HD | 2010 | 1 x 55’

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Parallel Worlds

As the world prays for a breakthrough at the latest round of Middle-East peace talks, a film that shows the conflict from the inside, and why the talks will fail. Instead of the endlessly rehearsed contestable facts, Parallel Worlds focuses on the atmosphere in which they are created. From mortars raining down in Southern Israel to the collision of pro and anti-war marches in Tel Aviv, this is the story of five months in the life of the Arab/Israeli conflict as seen from the streets.

HD | 2010 | 1 x 58'



The Unreturned

Iraq's middle class refugee disaster is the crucial but unacknowledged reason why peace in Iraq is elusive. 40% of Iraq's professional class is now displaced in neighbouring countries. Without them, Iraq still lacks electricity, sanitation, & health-care. This is an unmitigated disaster for Iraq, a shattered nation that desperately needs its native professional class to help rebuild. Caught in a purgatory of bureaucracy, dwindling life savings, and forced idleness, they have suffered at the hands of the occupiers as well as insurgents.

SD | 2010 | 1 x 56'



Streets of Plenty

Vancouver has a dark secret – the downtown east side ghetto. With the highest crime rate in North America, drug addiction and homelessness are rife. Misha Kleider, in an effort to find out what is going wrong, goes under cover for a month in December to see first-hand what life on the streets is really like. As Misha becomes drawn into this world, the film speeds towards a shocking finale that will leave you breathless and in awe. A fearless and entertaining exploration of what it means to live on the streets.

HD | 2010 | 1 x 65'



Climate Chaos in the South

Climate Chaos in the South is a not about the science behind climate change but about its devastating impact on those who live in the southern hemisphere. Fertile land has been scorched & turned to desert while on the coasts increases in sea temperature has depleted fish stocks. The rise in natural disasters continues to destroy lives on an unimaginable scale and the overall result is turning entire populations into climate refugees. Climate change once looked like a problem of the future. Not any more..

HD | 2010 | 1 x 53'



Southern Exposure

Southern Exposure reveals the many facets of illegal immigration to the USA. The result is a hard-hitting investigation that chronicles the back-stories of drug cartels & human trafficking, the consequences of demographic changes and the rise of racism. Long seen as a taboo subject, Southern Exposure is unflinching in identifying the consequences of illegal immigration, sensitive to those who risk everything to make the crossing & comprehensive in its analysis of the effects.

HD | 2010 | 1 x 52' / 1 x 120' / 3 x 30'



Ghosts

Three Canadian men were detained and tortured during a three-year period in Syria and Egypt. Upon their release, they return to Canada struggling to find answers to why this happened to them, and an internal inquiry showed that the Canadian government was complicit in their detention and torture. Ghosts follows the lives and cases of these men as they fight to see accountability and rebuild their lives.

HD | 2010 | 1 x 53'



Secrets of the Tribe

This is the story of the unhealthy meeting of two cultures: an indigenous tribe, the Yanomami and the western anthropologists who came to the Amazon to study them. Over three decades the Yanomami Indians were transformed from the "last Stone Age tribe" so prized by those anthropologists to the most exhaustively documented and filmed tribe on earth. A leaked email from two top anthropologists notes: "This nightmarish story – a real anthropological Heart Of Darkness is beyond the imagining of even a Josef Conrad – though not, perhaps, a Josef Mengele"..

HD | 2010 | 1 x 110'



When China Met Africa

A gathering of over 50 African heads of state in Beijing reverberates in Zambia where the lives of three characters unfold. Mr Liu is one of thousands of Chinese entrepreneurs who have settled across the Africa. He has just bought his fourth farm and business is booming. Mr Li, a project manager for a multinational Chinese company is upgrading Zambia's longest road. Meanwhile Zambia's Trade Minister is on route to China to secure millions in investment. Through the intimate portrayal of these characters, the expanding footprint of a rising global power is laid bare - pointing to a radically different future, not just for Africa, but also for the world.

HD | 2010 | 1 x 52' / 1 x 80'



Kano: An American and his Harem

In 1969, an American Vietnam war hero relocates to a remote village in the Philippines and invites hundreds of women to live with him in his compound. Through money and violence, he was able to rule like a king. "It was like Christmas and birthday and holiday all rolled into one", he recalls proudly. In 2002 he is charged with 80 counts of rape. Victor Pearson is now in jail serving two life sentences, but many of the women remain by his side. Pearson and his harem form an extended family bound together by codependency and power issues.

HD | 2010 | 1 x 52' / 1 x 80'



The Devil Operation

The charismatic Father Marco Arana, named a Hero of the Environment in 2009 by TIME Magazine, has been so effective in advocating against the US-owned Yanacocha mine that he's code-named "the Devil" and targeted in a campaign of harassment and terror. When a colleague is threatened with rape and another is killed, the activists fight back, capture a spy, and uncover a military-scale operation of surveillance and violence that shocks even them. When billions of dollars are at stake, just how far are corporations willing to go to protect their bottom line? A gripping David and Goliath tale of corporate espionage unfolds.

HD | 2010 | 1 x 52' / 1 x 69'