

the MANOR

Family.
Honour.
Oil wrestling.

Shawney calls himself a filmmaker, but he's been a strip-club manager for longer. When he was six his father bought 'The Manor', a small-town strip club.

Thirty years later, the family's lifestyle has got the better of them. While his 400-pound father prepares for stomach-reduction surgery, his 85-pound mother has her own complicated relationship with food. Shawney's role as struggling filmmaker and outcast son provides a rare glimpse into a family facing the consequences of their livelihood and dependence.

Told with humor and frankness, THE MANOR is an intimate portrait of people struggling to call themselves a family.

"There's more than a faint echo of 'Grey Gardens' in this Canadian-gothic portrait of an unusual family business."

Variety

A 1 x 52' and 1 x '78 Documentary from Shawney Cohen



SIDEWAYSFILM

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