PI PRODUCTION PRESENTE

AFGHAI

In 1988, Olivier Brodard -a twenty one year old idealist- made a six-month humanitarian trip to Afghanistan under Soviet occupation with \$50,000 in his backpack destined for the local populations.

Entering illegally via Pakistan Olivier, along with his friend Paul Castella, made the arduous journey on foot, camel and tank to the Pansir Valley. They met commander Massoud and shared the daily life of the afghan people witnessing first hand the front line of the Afghan battle against the Soviet Union.

When Olivier reluctantly returned home to Switzerland, he had a terrible car accident. After weeks in a deep coma, he woke up with severe amnesia and the new challenge of rebuilding his life.

With the help of his detailed diaries and photographs taken at the time, Olivier attempts to explore his memories and recover a part of his own identity that had been lost.

Afghan Memento tells the story of a fearless journey made by two men in their prime, but more than that, it is an elegant rendering of where our experiences, memories and identity intersect.

A 1 x 55' Documentary from PI Productions





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