

J Street is on the frontlines of the world's most "intractable" problem. An upstart lobby group in Washington, D.C., J Street dares to assert what to many seems obvious: that a two-state solution is Israel's only future, and any peace deal will require robust American participation. It sees itself playing David to AIPAC, the Israel Lobby's Goliath, and, less than five years old, has been making surprising gains.

With full access to the inside workings of a lobby group struggling to represent the centre ground of Jewish American thought, this documentary tracks J Street as it attempts to change what it means to be pro-Israel in America. We see their missteps and their triumphs as they push the Obama administration to take an active role in negotiating a two-state solution, fend off accusations of harbouring 'anti-Israel' objectives and gain influence among America's Jewish population.

In this urgent political story told with the intimacy of cinema vérité, we feel the pulse of an organization, taking viewers to high-level strategy meetings, and long nights on the road. It is here that our characters come to life and the J Street story unfolds.

J Street: The Art of the Possible is at once a gripping story about the desperate need for a two-state solution, and a captivating glimpse at the role of Lobbyists in the American political process.

A x 1 52' or 1 x 71' documentary from Winikur Productions







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