



# PRIVATE VIOLENCE



Private Violence explores a simple, but deeply disturbing fact of American life: the most dangerous place for a woman in America is her own home. Every day in the US, at least four women are murdered by abusive (and often, ex) partners. The knee-jerk response is to ask: 'why doesn't she just leave?'

Private Violence shatters the brutality of this logic. Through the eyes of two survivors – Deanna Walters, a mother who seeks justice for the crimes committed against her at the hands of her estranged husband, and Kit Gruelle, an advocate who seeks justice for all women - we bear witness to the complicated and complex realities of intimate partner violence. Their experiences challenge entrenched and misleading assumptions, providing a lens into a world that is largely invisible; a world we have locked behind closed doors with our silence, our laws, and our lack of understanding. Kit's work immerses us in the lives of several other women as they attempt to leave their abusers, setting them on a collision course with institutions that continuously and systematically fail them, often blaming victims for the violence they hope to flee.

The same society that encourages women to seek true love shows them no mercy when that love turns dangerous. As Deanna transforms from victim to survivor, Private Violence begins to shape powerful, new questions that hold the potential to change our society: 'Why does he abuse?', 'Why do we turn away?' and 'How do we begin to build a future without domestic violence?'

"The obstacles against effectively protecting battered women and prosecuting their abusers are vividly illustrated in 'Private Violence'. This potent documentary is a natural for public broadcast tube slots" **Variety, Dennis Harvey**

**A 1 x 52' & 1 x 80' Documentary from Cynthia Hill**



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