URNING FROM THE INSIDE

German and Greek nationalists have paradoxically joined forces, and grown in numbers promoting a fascist agenda while on both sides, antifascists have risen to challenge them amidst a backdrop of global recession, finger-pointing and scapegoating.

Burning from the Inside charts the rise of the Greek Nazis 'Golden Dawn' - the 'monstrous' child of the crisis - the changes they brought to Greek society after their entry to parliament, their collaboration with German Neo-Nazis in the formation of 'Black International', and their fall two years later with the murder of the anti-fascist Pavlos Fissas.

Through the trajectory of the party, we question the political and social structures of Greek leadership that fomented the rise of fascism and corruption, as well as the dis-function of Capitalism and Democracy in the country that gave birth to it. We also look at the role of Germany as the 'queen of Europe' and the extent to which she is responsible for developments in southern European countries.

While the rise of far right may seem unthinkable, dramatic scenes of racially motivated blood shed on the streets of Athens, police brutality linked to membership of far-right organisations and institutional racism in Greece tell a different story. Meanwhile, in Germany a more subtle, insidious message reaches the public with headlines blaming 'lazy Greeks' and other minorities within the country. Burning from the Inside is a visceral indictment of a deadly minority on the fringes of Europe that we ignore at our peril.







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